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**COURSE** | FALL  
**OFFERINGS** | 2020



# FALL 2020 SCHEDULE | COURSE OFFERINGS

## HONR 111.041

Community Development Through the Arts  
Lauren Hill • MWF 10-10:50 a.m. • AC 301

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students focus their studies on a common topic. This Honors 111 theme focuses on urban planning, with a specific focus on the development of downtown communities. Students study the influence and role of the arts (including literary, visual, performance, architecture and education) in (re)developing communities facing unique struggles and success. Students explore University library resources, participate in community engagement projects and present their research in a conference-like setting.

Meets General Education IA.

## HONR 211.041

Identity and Displacement  
Heather McCarty • T/TH 9:30-10:45 a.m. • AC 301

What is personal identity? What does it mean to have cultural and national identity? What is displacement? And, how can we welcome the stranger? Explore these questions through the fictional and autobiographical narratives of refugees and immigrants, as well as philosophical texts, film, news articles and other media.

Meets General Education IIIA or IIICough the ArtTB(Sdv. )JTJ EMC /Span <</Lang (en-US)/MO

weight are discussed. The efficacy of several exercise models is also evaluated and compared against conventional medical interventions for common chronic diseases. Students are required to question current controversies, develop scientific presentations and participate in clinical research at Salisbury University.

Meets General Education IVB.

HONR 311.044/ENGL 300.01H

Lights, Camera, Shakespeare!

T. Ross Leasure • MW 3-4:15 p.m. • TE 152

## **HONR 496.041**

Honors Thesis Consultation

Andrew Martino • M 5-5:50 p.m. • AC 302

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Honors College for fulfillment of their Honors requirements.

## **FTWL 106.01H**

Lifelong Fitness and Wellness

Susannah Taylor • T/TH 11 a.m.-12:15 p.m. • AC 302

The Lifelong Fitness and Wellness class covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

Meets General Education V.

## **IDIS 280.61H**

Special Topics in Leadership Studies

Ryan Weaver • M 12-12:50 p.m. HO 105

What if your story is the most important thing about you? This course takes a broad look at leadership studies by focusing on a narrative approach to leadership. We research the reciprocal relationship between leaders and followers. Students define observable and repeatable characteristics of leadership and discuss their practice in interdisciplinary contexts (including nonproft leadership). Students also work to understand the relevance of narrative in life and leadership. Throughout the semester, select local and regional leaders from the nonproft, academic, political, startup and business communities visit class to discuss their approaches to leadership and thoughts on leadership theory. By the end of this course, students develop and communicate their personal leadership platform and identify a strategy for on-going personal leadership growth.

This is a hybrid, 2-credit-hour course.

## **INFO 333.01H**

3-D Printing/Digital Product Development

Gene Hahn • MW 5:30-6:45 p.m. • PH 353

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into profit on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentation. The class assumes no prior knowledge with either 3D printing or electronics product development; however, one semester of computer programming (or equivalent as assessed by the instructor) is required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printers.



### **CHEM 121.01H**

General Chemistry I

Lena Woodis • MWF 12-12:50 p.m. (LEC) • HS337

### **CHEM 121.11H**

Anita Brown • Th 9-11:45 a.m. (LAB) • HS347

This course presents the fundamentals of chemistry through the lens of important societal issues. The essentials of atomic structure, chemical reactivity and quantitative analysis are taught while emphasizing application of the learned content through discussion and inquiry-based problem-solving both in and out of the laboratory.

Prerequisite: Two years high school algebra and chemistry, or CHEM 100.

Meets General Education IVA or IVB.

### **BIOL 310.030H**

Ecology

Xuan Chen • MWF 10-10:50 a.m. (LEC) • HS258

### **BIOL 310.031H**

Xuan Chen • TH 2-5 p.m. (LAB) • HS258

Introduction to the relations of organisms to one another and to their environments. Emphasis is placed on the distribution and abundance patterns of organisms, species interactions, structure and functions of ecosystems, and quantitative approaches to analyzing ecological data.

Prerequisites: BIOL 210 and BIOL 211 or 212 or 213.



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